

**OPEN STUDIO SUPPLY FEES include the items listed under each of the three areas of the Studio:**

**The Lithography supply fees include the following items:**

Senefelder's Crayon Black 1803  
\*for roll-up only, not for use in printing\*  
Carborundum  
Gum Arabic  
Lithotine  
Asphaltum  
Nitric Acid  
Phosphoric Acid  
Low odor Mineral Spirits  
Vegetable Oil  
Vinegar  
Talc  
Powdered Rosin  
Ferric Oxide  
Body Gum Varnish #8  
Varnish 00  
Magnesium  
Cobalt Dryer  
Kodak Aqua Image Cleaner  
Fuji DP-4 Plate developer  
Fuji GN-5 Plate gum  
Pronto Plate Cleaner  
Cheesecloth  
Rags  
Pumice hand cleaner  
Skin cream  
Paper towel

**The Intaglio & Relief supply fees include the following items:**

Lump Rosin  
Low odor Mineral Spirits  
Vegetable Oil  
Vinegar  
Reducing oil  
Magnesium  
Talc  
Calcium Carbonate  
Cobalt Dryer  
Isopropyl Alcohol  
Nitric Acid  
Ferric Chloride  
Rags  
Pumice hand cleaner  
Liquid hand soap  
Skin cream  
Paper towel  
Inking Cards

\* Artists must supply their own newsprint, blotting paper, grounds, block-out, inks and ink modifiers.

**The Screenprinting supply fees include the following items:**

TCI 1240-5 emulsion remover  
Phantom 1000 Haze remover  
TR Blend cleaner  
Spray Nine Industrial Cleaner  
Vegetable Oil  
Vinegar  
Glass cleaner  
Sandblast Filler  
Rags  
Liquid hand soap  
Skin cream  
Paper towel  
Scouring Powder  
Screen Repair Tape

\*Artists must supply their own emulsion, inks and ink modifiers.

**Please Note:** Any other chemicals solvents or hazardous materials are prohibited from being used at Open Studio with out prior approval from the Health and Safety Committee and/or Technical Director.