

OPEN STUDIO PRESENTS

international symposium on printmaking

OCT 21-24 2010 TORONTO CANADA OPENSTUDIO.ON.CA



Call for Papers—Deadline: Must be received by February 1, 2010

Printopolis is a 4-day symposium with an international focus on contemporary printmaking being presented by Open Studio and held in Toronto, Canada, October 21 - 24, 2010. Printopolis will feature issue-based panel discussions/presentations, artist talks and printmaking demonstrations. This citywide event will feature exhibitions highlighting contemporary print media works on display throughout Toronto. Printopolis will feature issue-based panel discussions/presentations, with the following topics:

Print in the Public Sphere

Printed images and texts have had a long history of display and dissemination for the use of communication in our public environments. In the 20th century many artists, writers and theorists dubbed a particular type of site-specific artwork “Interventionist.” With roots in subversive political statements, performances and actions, these practices have taken on different permutations including sanctioned and non-sanctioned activities in public spaces. This panel seeks to explore issues around public space in relation to contemporary print practices.

The Collector’s Impulse

For the collected object, the exceptional is not found in the singular, but in the multiple—a state dependent on time and accumulation. Within the broader spectrum of printed matter, this panel sets out to investigate the collecting impulse. Topics may include: the individual and the institution; the archive; ordered systems and value; mnemonics; meaning and the object; the dialectics of forgetting; printed ephemera; fetishism; the logic of the matrix and, of course, the collector’s story.

The Mechanical Veil: Technology and Printmaking

Print-based media has always had a standing agreement with technology. This panel will explore critical, complex and sometimes nuanced relationships to technology that exist in the practices of printmaking artists. Issues of temporality, progress, materiality and the human touch, among others, may be explored.

Print Now

Print-based artists continue to employ a wide range of techniques, materials and concepts in their art, mixing traditional and new processes to create distinctly experimental works. This panel will explore these practices in relation to current conceptual and material preoccupations occurring on a global scale in contemporary art.

We are currently accepting submissions for papers responding to the panel topics. Submissions must be received by February 1, 2010, and must meet the following requirements.

Paper Proposal Submission Requirements:

*Paper Proposals must include the following:

- Title of Panel for which you are applying to participate
- Maximum 300-word abstract of presentation
- Maximum 1,000-word detailed description of presentation
- Images representative of the presentation *(see digital image format requirements below)
- Detailed image list
- Audio/visual equipment requirements
- 100-word bio of presenter
- Curriculum vitae of presenter
- Jpeg picture of presenter (must be 300 dpi)
- Name and contact information of presenter (include email & daytime phone numbers)
- Application materials will not be returned.

Digital images must comply with the following guidelines:

- Compatible with MacIntosh OS 10
- PowerPoint document only (images in jpeg or tiff format NOT accepted). Must be saved as .ppt format (.pptx not accepted).



- Identify each image within its document with a number and a title corresponding to a descriptive list.

Panel Information:

- Each panel will be chaired by a moderator. Panels will consist of 4 panelists and 1 moderator. Panel composition may include invited participants.
- Presenter fees: Full symposium registration fee waived for each presenter.

Send Paper Proposals to:

Printopolis – Call for Papers

c/o OPEN STUDIO

401 Richmond Street West, Suite 104

Toronto ON M5V 3A8 CANADA

For further information please visit www.openstudio.on.ca/printopolis.html or contact:

Heather Webb, Executive Director
heather@openstudio.on.ca

or Sara Kelly, Associate Director
sara@openstudio.on.ca

