

OPEN STUDIO

FALL 2010 PRINTMAKING

Deadline for enrollment in all classes or workshops is 5 business days before the start date.
Please forward inquiries to Jill Graham, Technical Director.

8-Week COURSES

Cost: \$270.00+ \$50.00 materials fee

Water-based Screenprinting

#1: Tuesday Evenings 6:30–9:30pm
October 5 to November 23
Instructor: Geneviève Jodouin

#2: Monday Evenings 6:30–9:30pm
October 4 to November 29
(No class October 11)
Instructor: Nadine Bariteau

Explore all the possibilities that screenprinting, a process derived from stencil printing, has to offer. Learn about direct stencil methods, photo-based screenprinting techniques, inks and modifiers. Suitable for photo-based, hand drawn or computer manipulated imagery. Water-based inks and materials are used in this course.

Etching

Tuesday Evenings 6:30–9:30pm
October 5 to November 23
Instructor: Pawel Zablocki

Discover the secrets of Rembrandt's etchings, created by printing ink filled lines and textures which have been etched into the surface of a metal plate. Etching is a beautifully subtle and rich printmaking process. The intaglio process of aquatint developed by Goya will also be explored in this course.

Lithography

Monday Evenings 6:30–9:30pm
October 4 to November 29
(No class October 11)
Instructor: Lauren Nurse

From bold lines to soft subtle drawings to painterly wash effects, lithography offers a wide range of mark-making possibilities. An image is drawn onto the surface of a finely ground limestone and is then chemically processed before printing. For beginners or experienced printmakers the course will allow participants to explore the potential of this tremendously versatile medium.

4-Week COURSES

Power Printmaking

Cost: \$160.00 Basic materials supplied

#1: Monday Septmeber 27, Monday October 4, Tuesday October 12 and Monday October 18, 6:30–9:30pm

#2: Monday November 22, Monday November 29, Monday December 6 and Monday December 13, 6:30–9:30pm

A wonderful introduction to print media. Participants will spend one evening working hands-on with a different instructor to produce their own small original print in each of the basic print media: relief, etching, lithography

Open Session

Cost: \$110.00

Participants provide their own supplies
Wednesday Evenings 6:30–9:30pm

#1: September 22 to October 13
#2: November 3 to November 24

Wednesday evening Open Sessions allow participants who have printmaking experience to work under the supervision of a trained print-media technician. This program is designed as a transition for students from classes to renting at Open Studio. Enrollment must be approved by Open Studio's Technical Director and is based on the following criteria: participants must have recent experience working in Open Studio's printmaking studio in the same media they will work in during the Open Session with a demonstrated level of technical competence, or have the equivalent from either a post-secondary printmaking program or other print studio with references provided. Participants must have actively practiced the print media they will work in during the Open Session within the last 5 years.

About Open Studio's Education Program. Open Studio offers courses 3 times a year beginning in: October, February and May. Our courses provide: a unique opportunity to work with professional artists with teaching experience and expertise in printmaking techniques; are specifically designed for adults with all levels of experience; and provide limited class sizes to allow for individual needs and development.

Printing provided by our Friends at:



401 Richmond Street West, Suite 104, Toronto, Ontario M5V 3A8
office@openstudio.on.ca www.openstudio.on.ca TEL/FAX 416.504.8238

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2-Day WEEKEND WORKSHOPS

Mezzotint

Saturday October 16 (10-4)

Sunday October 17 (10-2)

Instructor: Ryan Price

\$160.00

Mezzotint is a non-acid, intaglio technique developed in the 17th century. This unique medium produces rich, velvety blacks and beautifully soft tonal gradations. Participants will begin by creating a texture on a copper plate that will print as a full black. Working from dark to light, the image is produced by burnishing and scraping information into the plate. When the image is complete the plate is inked and printed using the etching press. No previous printmaking experience is necessary.

Woodcut

Saturday October 30 (10-3)

Sunday October 31 (10-3)

Instructor: Pamela Dodds

\$170.00

This workshop will introduce participants to making woodcuts using birch plywood, a wood that is easily carved using inexpensive linocut tools. Emphasis will be on exploring the characteristics of the medium and incorporating the wood grain into the design. The instructor will assist students to think through the process in order to achieve the desired outcome, while incorporating experimentation and 'the unexpected' into their printmaking practice. Oil based inks will be used. No previous printmaking experience is necessary.

Water-based Screen Monoprinting

Saturday November 13 (10-2)

Sunday November 14 (10-5)

Instructor: Daryl Vocat

\$165.00

The immediacy of painting combines with water-based screenprinting to create spontaneous and luminous images. Water-based inks, dyes and water-soluble crayons are combined and layered to create one-of-a-kind screen monoprints. Participants will also learn to expose simple photographic images onto a screen to print in combination with monoprinted layers. Some screenprinting experience is preferred but not necessary.

HOW TO REGISTER

You can register by mail, email or by phone. Payment can be made by cash, cheque, Visa or MasterCard and fees must be paid in full to reserve space. Please note that class size is limited, so register early. In the case of insufficient enrollment, Open Studio reserves the right to cancel a course or workshop two business days prior to the start date. If you must withdraw from a course or workshop, Open Studio must be notified three business days before the course or workshop begins in order to receive a refund, less a cancellation fee of \$20. If a student withdraws from a 4-week or 8-week course within 10 days of the first class, a refund of 50% will be issued. After this withdrawal period, we regret that refunds cannot be issued. Open Studio is not able to provide make-up classes or substitutions. Deadline for enrollment in all classes or workshops is 5 business days before the start date.

Open Studio, Canada's leading printmaking centre, is dedicated to the production, preservation and promotion of contemporary fine art prints. Open Studio was founded in 1970 to provide a cooperative facility for professional artists to create original, limited edition lithographs, screenprints, etchings and relief prints. Open Studio operates primarily on self-generated income while gratefully acknowledging the support of The City of Toronto through the Toronto Arts Council, The Canada Council for the Arts, the Province of Ontario through The Ontario Arts Council, its members and numerous foundations, corporations and individuals.

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